

CURRICULUM VITAE

MIKA TAANILA

- * born 1965 in Helsinki
- * lives and works in Helsinki

Education:

- 1985-88: Studies in anthropology, Department of Culture Studies, University of Helsinki, Finland
1992: Diploma in Crafts and Design, Institute of Design and Fine Arts, Lahti, Finland

solo exhibitions:

- 2017 *(tbc)*, Konsthallen, Sandviken, Sweden
Memoria esterna, Artopia Rita Urso, Milan, Italy
- 2016 *Action Films*, balzer projects, Basel, Switzerland
- 2015 *Blackout*, Hämeenlinna Art Museum, Finland
My Silence, balzer projects, Basel, Switzerland
Silence – Fiction, FISH Gallery, Helsinki
- 2014 *Stimulus Progression (Köln)*, Temporary Gallery, Cologne, Germany
Aikakoneita / Time Machines, Kiasma Museum of Contemporary Art In Helsinki, Finland
- 2013 *My Silence*, Forum Box, Helsinki, Finland
Tomorrow's New Dawn, CAM, Museum of Contemporary Art, St. Louis, USA
The Most Electrified Town In Finland, TENT, Rotterdam, The Netherlands
- 2010 *Installaatioita*, Galleria Heino, Helsinki, Finland
- 2008 *On The Spot #4*, Badischer Kunstverein, Karlsruhe, Germany
- 2007 *Zone d'éclipse totale*, Dazibao, Centre de photographies actuelles, Montréal, Canada
Lost and Found, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Belgium (catalogue, together with Tellervo Kalleinen and Oliver Kochta-Kalleinen)
- 2006 *Valotuksia / Exposures*, Galleria Heino, Helsinki, Finland
Une histoire saccadée, Institut finlandais, Paris, France (together with Erkki Kurenniemi)
- 2005 *Human Engineering*, Migrosmuseum für Gegenwartskunst, Zürich, Switzerland (catalogue)
Hotel Futuro, Spacex Gallery, Exeter, UK
- 2004 *The Future Is Not What It Used To Be*, 21.10. – 14.11. 2004, HTTP:// Gallery, London, UK
- 2002 *Fysikaalinen rengas / A Physical Ring*, Kontti, Kiasma The Museum of Contemporary Art in Helsinki

group exhibitions (selection):

- 2017 *Mirrored*, The Nordic Pavilion, Venice Biennale, Italy
- 2016 *Kommandona*, Mänttä Art Festival, Finland
Author's Choice, Pinxinmäki, Sysmä, Finland
Golden Generation. Modernism in Finnish Architecture and Design, The State Hermitage Museum, St. Petersburg
- 2015 *Notes from Technotopia*, Bradford University Gallery II, UK
The Hills Are Alive with the Sound of Muzak, Nieuwe Vide, Haarlem, The Netherland
Powers That Be, Station Independent Projects, New York City, USA
Typemotion: Type as Image in Motion, National Museum of Fine Arts, Taichung, Taiwan
What It Is To Come Has Already Arrived, Museo de Arte Contemporáneo de Castilla y León, Spain
- 2014 *Typemotion: Type as Image in Motion*, FACT Liverpool, UK
Typemotion: Type as Image in Motion, National Gallery of Art, Vilnius, Lithuania
Society Acts . The Moderna Exhibition, Moderna Museet Malmö, Sweden
- 2014 *Parallax*, Laboratorio Arte Alameda, Mexico City, México
Post Script, De Gouvernestraat, Rotterdam, The Netherlands
A Group Exhibition of Artists' Film, Carroll / Fletcher, London, UK
Systemics #3. Against the idea of growth, towards poetry (or, how to build a universe that doesn't fall apart two days later), Aarhus Kunsthall, Denmark
Schriftfilme, ZKM | Museum of Contemporary Art, Karlsruhe, Germany
- 2013 *Vilkettä ja tajunnanvirtaa*, Kerava Art Museum, Finland
Aichi Triennale, Nagoya, Japan
Social Videoscapes from the North Looking to the World and Viceversa, Elverket, Tammisaari, Finland
Systemics Series #1 Certain peculiar things and ideas, often failed, or on humans, machines, and running algorithms, Kunsthall Aarhus, Denmark
- 2012 *dOCUMENTA (13)*, Kassel, Germany
Architektonika, Hamburger Bahnhof, Berlin, Germany

- La chanson*, Sevilla Museum of Contemporary Art, Spain
- 2011 *Arctic Hysteria: TranceStates, Visions, and Hallucinations in Contemporary Finnish Art*, Kuntsi Museum of Modern Art, Vaasa, Finland; DA2 Domus Artium 2002, Salamanca, Spain
- 2009 *Arctic Hysteria: TranceStates, Visions, and Hallucinations in Contemporary Finnish Art*, Kunsthalle, Helsinki, Finland; Ludwig Museum, Budapest, Hungary
- 2008 *Arctic Hysteria: TranceStates, Visions, and Hallucinations in Contemporary Finnish Art*, P.S.1 Contemporary Art Center, New York City, U.S.A.
- Des usages de la technologie, Quatre artistes finlandais*, Espace multimédia gantner, Bourogne, France
- New Stance for Tomorrow*, Sketch Gallery, London, UK
- Image And After*, Kiasma Museum of Contemporary Art in Helsinki, Finland
- 2007 *Eclipse*, RAM Gallery, The Netherlands
- 2006 *Dreamlands Burn*, Kunstahalle, Budapest, Hungary
- Ear Appeal*, Kunsthalle, Vienna, Austria
- Hyper Design, The 6th Shanghai Biennale*, Shanghai Art Museum, China
- Thank You For The Music*, Gallery Sprüth Magers Lee, London, UK
- Lustforlife*, The Breeder Gallery, Athens, Greece
- Tracking the Traces*, Leonard & Bina Ellen Art Gallery, Montréal, Canada
- Music for People*, Dundee Center for Contemporary Art, UK
- 2005 *Electrohype*, The 3rd Nordic Biennial for Computer Based and High Tech Art, Konstmuseum Gothenburg, Sweden; Malmö Konsthall, Sweden
- 2004 *Situations construites, Attitudes*, Space for Contemporary Arts, Geneva, Switzerland
- Ipeg.image.sound.machine*, Künstlerhaus Bethanien, Berlin, Germany
- 3rd Berlin Biennial for Contemporary Art*, KW Institute for Contemporary Art, Berlin, Germany
- Heavy Snowflakes*, Exteresa Space for Contemporary Art, Mexico City, Mexico; Capacete Entretenimentos, Escola de Cinema e Audiovisual Darcy Ribeiro, Rio de Janeiro, Brazil; Museo de Arte Moderno de Buenos Aires - MAMbA, Argentina; Museo de Arte de Lima, Lönnström Art Museum, Rauma, Finland
- 2003 *SonarMatica 10 Years*, Sonar, International Festival of Advanced Music and Multimedia Arts, Barcelona, Spain
- Prophetic Corners*, The 6th Periferic Biennial, Polytechnic Museum, Iasi, Romania
- Todos somos pecadores*, Arte Nórdico Contemporáneo, El museo de Arté Contemporáneo, Monterrey, Mexico; Todos somos pecadores, Arte Nórdico Contemporáneo, The Museo Tamayo, Arte Contemporáneo, Mexico City, Mexico,
- Transparente: interni e esterni*, Centro Nazionale per le Arti Contemporanee, Rome, Italy
- Media City 9*, Artcite Inc. Gallery, Ontario, Canada
- 2002 *Radar*, Tyco Brahe Planetarium, Copenhagen, Danmark
- Ars Electronica / Cyberarts 2002*, O.K. Centrum für Gegenwartskunst, Linz, Austria
- Viva Helsinki*, Sonar, International Festival of Advanced Music and Multimedia Arts, Barcelona

- Manifesta 4*, European Biennial of Contemporary Art, Frankfurt/Main, Germany
- Whirlpool And Surfaces*, Art Moscow, Central House of Artists, Moscow, Russia
- Popcorn and Politics*, Kiasma, The Museum of Contemporary Art In Helsinki, Finland
- 2001 *The 7th International Istanbul Biennial*, Imperial Mint, Hagia Eirene Museum, Turkey
- Entropy in The Living Room*, Stadtgalerie Kiel, Germany
- Les Années Pop*, Centre Pompidou, Paris, France
- Vision & Reality*, Louisiana, Copenhagen, Danmark
- 2000 *Alien Intelligence*, Kiasma, Helsinki
- 1999 *The Day of The Donkey Day*, Transmission Gallery, Glasgow, Scotland, UK

Awards (selection):

- 2015 CPH:DOX, NORDIC:DOX Award, Best Nordic Feature Documentary
Ars Fennica Award
- 2013 Media Art State Prize in Finland
- 2007 Kettupäivät, Main Prize in the first ever competition for experimental film in Finland
45th Ann Arbor Film Festival, U.S.A., Honorary Mention
- 2005 Tampere XXXV Film Festival, Main Prize of The National Competition
- 2002 Art Book of The Year, Finnish Arts Association
Ars Electronica, Linz, Austria, Honorary Mention
- 2000 ZKM Internationaler Medien Kunstpreis, Karlsruhe, Germany, Honorary Mention
- 1999 Tampere XIX Film Festival, Main Prize of The National Competition

Works in collections:

Kanazawa 21st Century Museum of Contemporary Art, Japan
Migrosmuseum für Gegenwartskunst, Zürich, Switzerland
Kiasma Museum of Contemporary Art in Helsinki
Finnish State Art Collection
Kuopio Art Museum, Finland
Pro Artibus Foundation, Finland

Private collections in Finland, Switzerland and Germany.

Mika Taanila is represented by balzer projects, Basel, Switzerland

* www.balzerprojects.com

* mikataanila.com

* arsfennica15.fi