

CURRICULUM VITAE

MIKA TAANILA

filmmaker, visual artist

* born 1965 in Helsinki

* lives and works in Helsinki

Taanila's works have been shown at major international group shows, such as Venice Biennale (2017), Aichi Triennale (2013), Documenta (2012), Shanghai Biennale (2006) and Berlin Biennale (2004). Solo shows include Padiglione de l'Esprit Nouveau, Bologna (2020), STUK Leuven (2018), La Neomudéjar Madrid (2018), Balzerprojects, Basel (2016), Kiasma Helsinki (2013–14), CAM St. Louis (2013), Badischer Kunstverein (2008) and Migrosmuseum, Zurich (2005).

His films have been screened at several international film festivals and special events, such as Toronto International Film Festival, IFFR Rotterdam, CPH:DOX, International Short Film Festival Clermont-Ferrand, Karlovy-Vary Film Festival, Midnight Sun Film Festival, IDFA Amsterdam, Berlinale and Kurzfilmtage Oberhausen.

Taanila has received numerous awards, both in Finland and internationally. Taanila was awarded the prestigious Ars Fennica prize in 2015.

Education:

1985-88: Studies in anthropology, Department of Culture Studies, University of Helsinki, Finland

1992: Diploma in Crafts and Design, Institute of Design and Fine Arts, Lahti, Finland

solo exhibitions:

- 2024 *A Physical Ring*, Kunstraum Walcheturm, Zurich, Switzerland
- 2022 *Film Reader*, Aboa Vetus Ars Nova, Turku, Finland
- 2021 *Film Without Film*, Galerie Anhava, Helsinki, Finland
- In Between the Plates*, Podroom Gallery, Cultural Center of Belgrad, Serbia
- 2020 *Damage/Control*, Padiglione de l'Esprit Nouveau, Bologna, Italy
- 2019 *Works on Paper*, PrintRoom, Rotterdam, The Netherlands
- 2018 *The End*, STUK, Leuven, Belgium
- Plastic Heart*, WeeGee/EMMA, Espoo, Finland
- Still Water*, Stadtkino, Basel, Switzerland
- Partial Head Clog*, La Neomudéjar, Madrid, Spain
- L'amore nel cinema tedesco*, Union Theatre, Helsinki, Finland
- The Earth Who Fell to Man*, Widmertheodoridis, Eschlikon, Switzerland
- 2017 *Cleaning Tapes*, Konsthallen, Sandviken, Sweden
- The Earth Who Fell to Man*, balzer projects, Basel, Switzerland
- Memoria esterna*, Artopia Rita Urso, Milan, Italy
- 2016 *Action Films*, balzer projects, Basel, Switzerland
- 2015 *Blackout*, Hämeenlinna Art Museum, Finland
- My Silence*, balzer projects, Basel, Switzerland
- Silence – Fiction*, FISH Gallery, Helsinki
- 2014 *Stimulus Progression (Köln)*, Temporary Gallery, Cologne, Germany
- Aikakoneita / Time Machines*, Kiasma Museum of Contemporary Art In Helsinki, Finland
- 2013 *My Silence*, Forum Box, Helsinki, Finland
- Tomorrow's New Dawn*, CAM, Museum of Contemporary Art, St. Louis, USA

- The Most Electrified Town In Finland*, TENT, Rotterdam, The Netherlands
 2010 *Installaatioita*, Galleria Heino, Helsinki, Finland
 2008 *On The Spot #4*, Badischer Kunstverein, Karlsruhe, Germany
 2007 *Zone d'éclipse totale, Dazibao*, Centre de photographies actuelles, Montréal, Canada
Lost and Found, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
 2006 *Valotuksia / Exposures*, Galleria Heino, Helsinki, Finland
Une histoire saccadée, Institut finlandais, Paris, France (together with Erkki Kurenniemi)
 2005 *Human Engineering*, Migrosmuseum für Gegenwartskunst, Zürich, Switzerland (catalogue)
Hotel Futuro, Spacex Gallery, Exeter, UK
 2004 *The Future Is Not What It Used To Be*, 21.10. – 14.11. 2004, HTTP:// Gallery, London, UK
 2002 *Fysikaalinen rengas / A Physical Ring*, Kontti, Kiasma The Museum of Contemporary Art in Helsinki

group exhibitions (selection):

- 2023 *Like a Windless Cloud*, Hobusepea Gallery, Tallinn, Estonia
Kaiken takana, Haihatus, Joutsa, Finland
Tuuletus! Lapua Art Museum, Finland
 2021 *The World Began without Human Race and It Will End Without It*, National Taiwan Museum of Fine Arts, Taichung, Taiwan
 2020 *Mirarnos a los Ojos (volver a)*, *Bienal de la Imagen en Movimiento BIM*, Buenos Aires, Argentina
B3 Biennial of the Moving Image, Frankfurt am Main, Germany
MaaIlmanloppu – Kotka Art, Gallery Uusikuva, Kotka, Finland
 2019 *The Dream of the Library*, Museum für Gegenwartskunst Siegen, Germany
Persisting Realities, Kunstraum Kreuzberg / Bethanien, Berlin, Germany
 2018 *What to Do / Despite It All*, *Bienal de la Imagen en Movimiento*, Muntref Centro de Arte Contemporáneo, , Argentina
The Remains of Cinema, Künstlerhaus Graz, Austria
 2017 *Mirrored*, The Nordic Pavilion, Venice Biennale, Italy
 2016 *1000m2 of Desire – Architecture and Sexuality*, CCCB, Barcelona, Spain.
Kommandona, Mänttä Art Festival, Finland
Author's Choice, Pinxinmäki, Sysmä, Finland
Golden Generation. Modernism in Finnish Architecture and Design, The State Hermitage Museum, St. Petersburg
 2015 *Notes from Technotopia*, Bradford University Gallery II, UK
The Hills Are Alive with the Sound of Muzak, Nieuwe Vide, Haarlem, The Netherland
Powers That Be, Station Independent Projects, New York City, USA
Typemotion: Type as Image in Motion, National Museum of Fine Arts, Taichung, Taiwan
What It Is To Come Has Already Arrived, Museo de Arte Contemporáneo de Castilla y León, Spain
 2014 *Typemotion: Type as Image in Motion*, FACT Liverpool, UK
Typemotion: Type as Image in Motion, National Gallery of Art, Vilnius, Lithuania
Society Acts . The Moderna Exhibition, Moderna Museet Malmö, Sweden
 2014 *Parallax*, Laboratorio Arte Alameda, Mexico City, México
Post Script, De Gouvernestraat, Rotterdam, The Netherlands
A Group Exhibition of Artists' Film, Carroll / Fletcher, London, UK
Systemics #3. Against the idea of growth, towards poetry (or, how to build a universe that doesn't fall apart two days later), Aarhus Kunsthall, Denmark
Schriftfilme, ZKM | Museum of Contemporary Art, Karlsruhe, Germany
 2013 *Vilkettä ja tajunnanvirtaa*, Kerava Art Museum, Finland
Aichi Triennale, Nagoya, Japan
Social Videoscapes from the North Looking to the World and Viceversa, Elverket, Tammisaari, Finland
Systemics Series #1 Certain peculiar things and ideas, often failed, or on humans, machines, and running algorithms, Kunsthall Aarhus, Denmark
 2012 *dOCUMENTA (13)*, Kassel, Germany
Architektonika, Hamburger Bahnhof, Berlin, Germany
La chanson, Sevilla Museum of Contemporary Art, Spain
 2011 *Arctic Hysteria: TranceStates, Visions, and Hallucinations in Contemporary Finnish Art*, Kuntsi Museum of Modern Art, Vaasa, Finland; DA2 Domus Artium 2002, Salamanca, Spain
 2009 *Arctic Hysteria: TranceStates, Visions, and Hallucinations in Contemporary Finnish Art*, Kunsthalle, Helsinki, Finland; Ludwig Museum, Budapest, Hungary

- 2008 *Arctic Hysteria: TranceStates, Visions, and Hallucinations in Contemporary Finnish Art*, P.S.1 Contemporary Art Center, New York City, U.S.A.
Des usages de la technologie, Quatre artistes finlandais, Espace multimédia gantner, Bourogne, France
New Stance for Tomorrow, Sketch Gallery, London, UK
Image And After, Kiasma Museum of Contemporary Art in Helsinki, Finland
- 2007 *Eclipse*, RAM Gallery, The Netherlands
- 2006 *Dreamlands Burn*, Kunstahalle, Budapest, Hungary
Ear Appeal, Kunsthalle, Vienna, Austria
Hyper Design, The 6th Shanghai Biennale, Shanghai Art Museum, China
- Thank You For The Music*, Gallery Sprüth Magers Lee, London, UK
Lustforlife, The Breeder Gallery, Athens, Greece
Tracking the Traces, Leonard & Bina Ellen Art Gallery, Montréal, Canada
Music for People, Dundee Center for Contemporary Art, UK
- 2005 *Electrohype*, The 3rd Nordic Biennial for Computer Based and High Tech Art, Konstmuseum Gothenburg, Sweden; Malmö Konsthall, Sweden
- 2004 *Situations construites, Attitudes*, Space for Contemporary Arts, Geneva, Switzerland
Ipeg.image.sound.machine, Künstlerhaus Bethanien, Berlin, Germany
3rd Berlin Biennial for Contemporary Art, KW Institute for Contemporary Art, Berlin, Germany
Heavy Snowflakes, Exteresa Space for Contemporary Art, Mexico City, Mexico; Capacete Entretenimentos, Escola de Cinema e Audiovisual Darcy Ribeiro, Rio de Janeiro, Brazil; Museo de Arte Moderno de Buenos Aires - MAMBA, Argentina; Museo de Arte de Lima, Lönnström Art Museum, Rauma, Finland
- 2003 *SonarMatica 10 Years*, Sonar, International Festival of Advanced Music and Multimedia Arts, Barcelona, Spain
Prophetic Corners, The 6th Periferic Biennial, Polytechnic Museum, Iasi, Romania
Todos somos pecadores, Arte Nórdico Contemporáneo, El museo de Arté Contemporáneo, Monterrey, Mexico; *Todos somos pecadores*, Arte Nórdico Contemporáneo, The Museo Tamayo, Arte Contemporáneo, Mexico City, Mexico,
Transparente: interni e esterni, Centro Nazionale per le Arti Contemporanee, Rome, Italy
Media City 9, Artcite Inc. Gallery, Ontario, Canada
- 2002 *Radar*, Tyco Brahe Planetarium, Copenhagen, Danmark
Ars Electronica / Cyberarts 2002, O.K. Centrum für Gegenwartskunst, Linz, Austria
Viva Helsinki, Sonar, International Festival of Advanced Music and Multimedia Arts, Barcelona
Manifesta 4, European Biennial of Contemporary Art, Frankfurt/Main, Germany
Whirlpool And Surfaces, Art Moscow, Central House of Artists, Moscow, Russia
Popcorn and Politics, Kiasma, The Museum of Contemporary Art In Helsinki, Finland
- 2001 *The 7th International Istanbul Biennial*, Imperial Mint, Hagia Eirene Museum, Turkey
Entropy in The Living Room, Stadtgalerie Kiel, Germany
Les Années Pop, Centre Pompidou, Paris, France
Vision & Reality, Lousiana, Copenhagen, Danmark
- 2000 *Alien Intelligence*, Kiasma, Helsinki
- 1999 *The Day of The Donkey Day*, Transmission Gallery, Glasgow, Scotland, UK

Works in collections:

Kanazawa 21st Century Museum of Contemporary Art, Japan
 Migrosmuseum für Gegenwartskunst, Zürich, Switzerland
 Kiasma Museum of Contemporary Art in Helsinki
 Saastamoinen Foundation, Finland
 Finnish State Art Collection
 EMMA, Espoo Museum of Modrn Art, Finalnd
 Kuopio Art Museum, Finland
 Pro Artibus Foundation, Finland

Private collections in Finland, Switzerland and Germany.